Who we are

The **Charleston Academy for Lifelong Learning** (CALL) is a part of the College of Charleston's **Center for Creative Retirement** (CCR).

- All our classes are peer-to-peer and meet at the College of Charleston's North Campus/Lowcountry Graduate Center in North Charleston. Parking is free.
- All Classes meet weekly during the month of June and are 90 minutes each, unless otherwise specified in the course description.
- Summer Term classes are \$25, with \$20 payable online to the College of Charleston and \$5 payable per term on the first day of your first class. Students can register for up to two classes per term, but you can sit in on others if space is available.
- CCR membership is not required for the June Summer Term.

Contact Us

More information and links to Class Registration are online at http://blogs.cofc.edu/ccr/lifelong-learning/

College of Charleston North Campus, 3800 Paramount Drive, North Charleston 29405.

Email: CAforLifelongLearning@gmail.com

Web: The Center for Creative Retirement is online at http://blogs.cofc.edu/ccr/

College Representative: Bronwyn Barron, 843-953-3495 CALL Coordinator. Diana Barth

Charleston Academy for Lifelong Learning



COURSE CATALOG

Summer Term, June 4 to 29, 2018

Monday Classes June 4, 11, 18, 25

Satellites 10 - 11:30 AM

Satellites help provide the TV we watch, weather maps for our daily forecasts, navigation for planes, ships, and cars, and more. This class will look at their many uses, discuss their design, how they launch, how they are tracked how they maintain their orbits. Discussion will include issues such as orbital debris and collision avoidance. (No classes during Week 4).

Experiencing Hubble: Understanding the Greatest Images of the Universe. 12:30 – 2 PM

Through the medium of a Great Courses video, Professor David M. Meyer of Northwestern University shares 10 iconic Hubble telescope images chosen for their visual beauty, scientific impact, and breadth of subject matter.

The Middle East 2:15 - 3:45

A very brief overview of the history of the region with special emphasis on the partition of the Middle East in the wake of WWI. Facilitator Fred Rosenberg has a Ph.D. in astronomy from the University of Virginia. He did research at Mullard Space Science Laboratory, University College, London; the Naval Research Laboratory; the Harvard/Smithsonian Center for Astrophysics and MIT Lincoln Laboratory, the latter in the Space Control arena, with a particular specialty on Space Surveillance.

Facilitator: Midge Moran

Facilitator: Diana Barth is a retired attorney who practiced law in Maine and MA. She began exploring the history of the Middle East through the stories of women such as Gertrude Bell and Freya Stark.

Tuesday Classes June 5, 12, 19, 26

WW I - From Box Kites to Fighter Planes 10 - 11:30 AM

Classes will include a discussion of the evolution of aircraft design and aerial warfare during World War I, including tactics, politics and personalities.

"Come as You Are' Beginner's Acrylic 12 Noon- 2 PM

As we age, we sometimes forget how to play! Because our facilitator has heard people say that they can't draw a straight line, she wants to show them that they don't have to -- and most times nature doesn't either! During this four week class, participants will begin and complete four original paint projects and have fun while doing it!

Registration is limited to 7 students.

Museum Masterpieces: The Louvre 2:15 - 3:45

Take a virtual tour of the Louvre's remarkable collection through a Great Courses lecture series that shows you European paintings from the medieval period through the early 19th Century, including masterworks by Raphael, Caravaggio, da Vinci, Watteau, Rubens and Vermeer.

Facilitator John Barth is a former US Air Force aircraft maintenance officer who spent his later career in defense contracting program management. He has always been interested in World War I and aviation.

Facilitator - Gwen (Wendy)
Fish is a retired Nurse and
Educator and a profound lover
of the arts. She has dabbled
with all mediums from color
pencil to oils and specializes in
first time and beginner artists.
She believes art lives in
everyone's soul and just needs a
little coaxing for it to emerge!
here is a \$10 fee for materials.
Classes run for two hours per
session.

Facilitator: Diana Barth is a retired attorney, teacher and newspaperwoman. She is a member of the Summerville Artist Guild.